

27 OCT 86

SESSION SUMMARY

SITE: Rugged Canyon

..... this was a very complex and interesting site. Not that it held any great interest for me aesthetically, but because the site was made up of thousands of elements that continually contained elements of the overall basic gestalt. This created somewhat of a confusion factor and at one point almost a feeling of "too much." The site feeling remained natural throughout. Overall, the motion of the site was a constant curving up, vertical, across and curving or wavy down. There were two sets of contrasting colors. The curving, vertical feature was dark with purples and blue. The flat portion consisted of browns, oranges, yellows and basically earthtone colors. While probing the ideogram at the dividing point an aesthetic impact of vertigo occurred. It took a little longer than usual to disappear.

.... Still need to work on Stage II's and dimensions. Quite often one ideogram can represent two different perspectives at one time. The first portion of the ideogram will represent a horizontal perspective and the second portion a vertical perspective.

Good!